

SUPPORTING

GREENPEACE

WATERAID

OXFAM







EAVIS
DAUGHTER
NOT FOR
SHALE

STOP PRESS
Twin Atlantic replace
Chromeo for John
Peel set, Sat 9.15pm

ALL WE ARE SAYING IS...

GIVE PEACE
A CHANCE...

Yoko Ono

Earlier this year I played two small shows in Dalston in London and another musician who came said to me that he would love to see me do a similar type of show, but at Glastonbury. And I got very excited about that - so excited that when people were saying I should

wait until 2015 I didn't want to wait that long! Why not now?! So I was really thrilled when the Festival organisers said that they not only wanted me this year but that they wanted to give me a really good slot on Sunday night on the Park stage. I was a happy girl!

As well as performing at 6pm on Sunday with a new incarnation of Yoko Ono Plastic Ono Band,

featuring members of the amazing Yo La Tengo, I will also be installing wish trees at the Green Kids Field. I

"I came to tell you what fun it is to work for world peace"

hope everyone who can will go and make a wish and attach it to the tree.

The wishes will then all be collected, sent to me and then will be kept underneath Imagine Peace Tower in

Reykjavik, Iceland - in memory of my husband John Lennon and our

collective desire for peace in the world.

I have never been to Glastonbury, and I can't wait! Who knows what I will see! The line-up is amazing and, for me, coming from the avant grade world, it's so great to see so much diversity and experimentation. I would like everyone who comes to the Festival to have fun, keep their minds open to new things

and also to think of a day when we will have world peace. Together we can make it!

And I came to tell you what fun it is to work for world peace. It's the most fun work there is now in our planet. So let's get together and have a lot of fun! Hope to see you there.

I love you! yoko x

"The whole place is buzzing"

Chris Salmon

"I'm so excited," grins Julia, one of the first people to make it through Pedestrian Gate B when the Festival's gates open on Wednesday morning. "The whole place is buzzing. Everyone in the queue was being so friendly to each other. It hasn't even really started yet, but I already feel like I'm having a great time!" She heads off towards Big Ground, arms laden with camping gear.

Over at the farmhouse, Glastonbury organiser Emily Eavis is in

similarly high spirits. "It's such a fantastic moment when the gates finally open," she says. "After all the build-up, all the planning and all the hard work from so many people who help to create Glastonbury, the entire site suddenly comes alive. I love watching everyone coming in, full of anticipation."

By lunchtime, with tents pitched and a few well-earned power naps snatched, the site is awash with people. Because the main stages don't get going until Friday, the opening day of the Festival feels like one

giant promenade. Now is a time for aimless strolls, taking in the sights and sounds.

"I love the Wednesday," says Rob, here for his sixth Glastonbury, and relaxing on a bench up above The Park. "On all the other days, I've got a plan of acts I want to see - most of which I'll probably struggle to actually make it to! But on the first day, you don't have to worry about that. You can just go where your legs carry you. It's all looking amazing too. It feels like it's going to be a good one!"

A Kiss On The Apocalypse

Georgie Pope

"It's just a rock and roll show. Really... love and death and rock and roll, yeah, that's what it's about," says Joe Rush, legendary creator of the Mutoid Waste Company, of his newest and most spectacular show to date. His mutant creations - part machine, part black magic - are being brought to life in a story which director Letmiya Sztalryd promises will be something extraordinary.

"The stars are mutants made from industrial remains," she explains, leaning against their portable HQ.

"Our creatures feed on the excesses of human consumption! There's been an apocalypse - we've ravaged the earth for too long - and these are the mutants that have emerged - like a phoenix from the ashes."

The Phoenix, which breathed fire last year over the Rolling Stones, is now on display in Glebeland, the northern end of Theatre and Circus, where the show will take place tonight at 9pm and at midnight on Saturday and Sunday. It's a story told in six acts (plus a "sexy teaser," adds Sztalryd) based on a tableaux created by Joe Rush, who first came to the festival in the eighties.

"It's funny," he says, "after the Battle of the Beanfield in 1985 [when police prevented a convoy of New Age travellers from gathering at Stonehenge] and Michael invited us here, it was right here in Glebeland that we started. So it's full circle, in a way."

In 1987, Joe's gang built their own Stonehenge at the Festival, from wrecked cars. Which is a bit of a concern as my car is parked by his portable office. "Oh, you should be worried," grins Joe. "I remember [Theatre & Circus founder] Arabella Churchill looked at that sculpture and told me, 'It's great, but that's my car...'"

A caricature of a man with wild, curly hair, wearing a patterned shirt and a sash, holding a large platter of food and a small cup. The man has a wide, toothy grin and is looking towards the viewer. The platter is overflowing with various food items, including what looks like meat, vegetables, and bread. The man is standing in a field of tall grass. The style is a simple line drawing with some cross-hatching for shading.

By doing so, she has raised the cash to put all of her children through education. If you're passing, do try her spicy fish platter. It's amazing. Or, if all this endless choice and dandy dining sounds a little far too removed from the original spirit of the Festival, boiled rice remains a plentiful option.

2014 has been a tuff year so far and at last I have something to smile about I will be Djing @Glastonbury on sat :-)
— **Roni Size @ronisizebristol**

WaterAid, one of the Festival's main charity partners, will be collecting signatures across the site to help persuade UN leaders that clean water for everyone, everywhere by 2030 isn't just a pipe dream.

Come along and recharge your

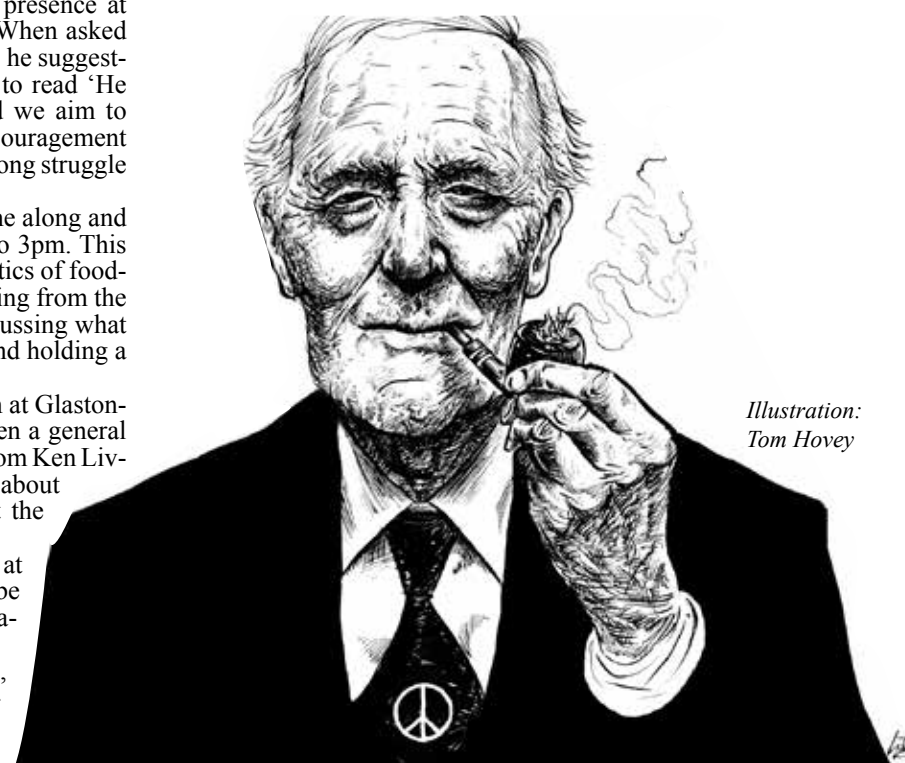


Illustration:
Tom Hovey

There are lots of others who also believe that this situation should be eradicated. This includes the 40 people litter picking on behalf of



And there are some steps that Festival goers can take to help children like Thida too by helping us turn waste into aid.

Glastonbury is a huge site and the

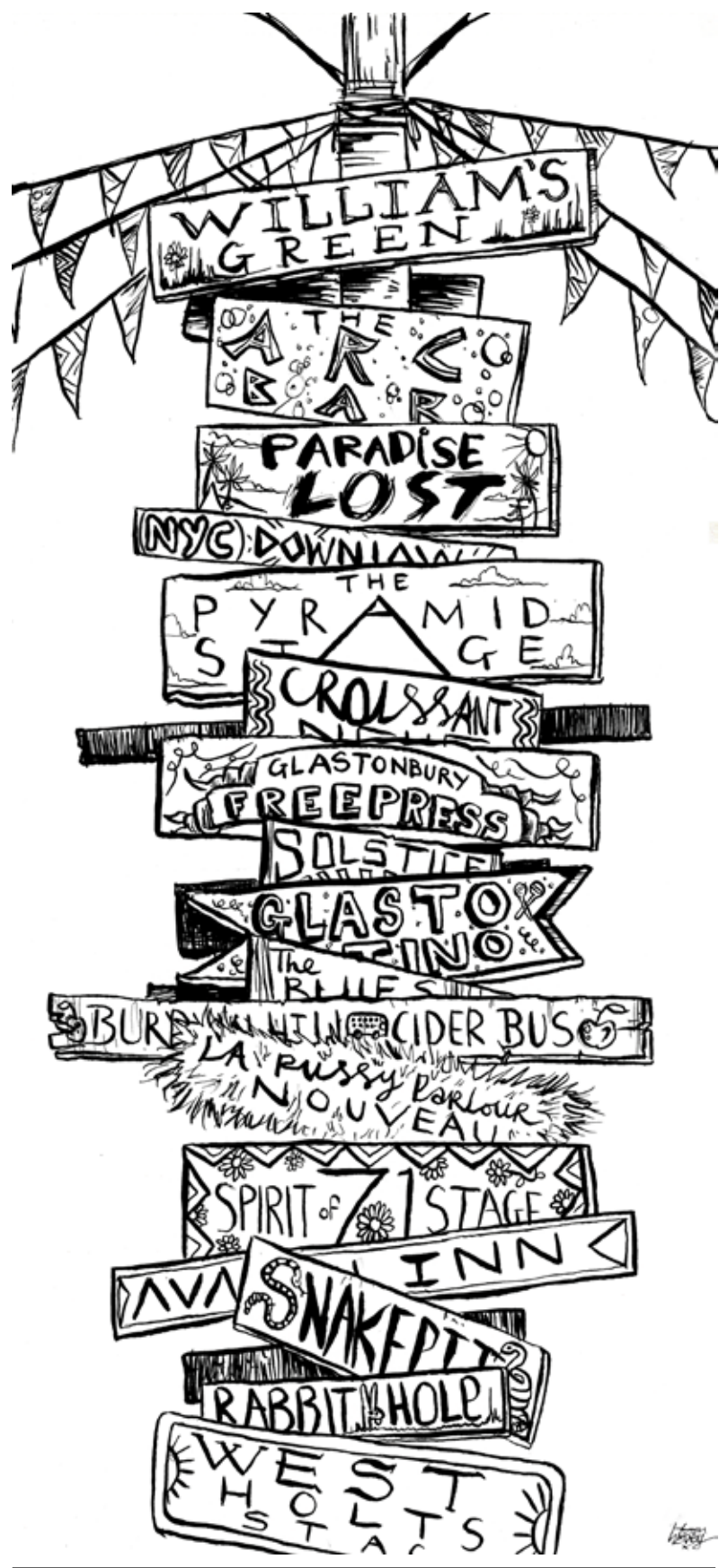
There are some fantastic small organisations helping us and making sure the clean up is as green as possible. Festival Reboot collect old wellies from the site, pair them up and ship them to the families that we work with in Romania. And for those wellies that can't be saved, they are made into other products that are sold to buy sanitary items for women in disadvantaged areas. You can visit Festival Reboot this weekend in the Green Futures Field, where you can drop off any unwanted wellies. And there's another drop off bin in the Kidz Field, especially for little wellies.

The whole crazy thought did make me wonder if there was an

Sorry it's a long email, but wanted to share my experiences over the years. No doubt you all know in your offices how much the festival means to us, but if not, do pass on my sincere thanks to all. If you need any help on catering equipment (second-hand, I strip out – for free), or new equipment (at my net cost), or help if the gas detectors go off in the waste process plant (which they do each year as the “waste” level suddenly rises - wonder why???) , call me any time, I'd be totally glad to help.



Illustration:
Perry



Where are all the cows?

Press reporter

Worthy Farm is a prize-winning dairy farm, but during the Festival there isn't a cow to be seen. We paid a visit to Pam Taylor, who manages the herds at Worthy Farm, along with her husband John, to find out where the cows are hiding.

Where are all the cows?
In the shed. They're more happy in there anyway than being out in the elements. I don't know why people get it in their head it's better being outside. Better in and dry, with your grass given to you, not having to find it!

What's it like sharing a farm with a festival?
No difference. It's the same work. Michael looks after us better, because he can afford it.

Are the cows disturbed by the crowds and music?
They don't notice. On Thursday evening – when they test the speakers – they put their heads up and run about a bit, but they calm down 10 minutes after, and then they carry on as normal.

Does the Festival interrupt your work?
No, it's alright. It gets a bit harder to move on and off the farm. I don't

wear any wristbands, though. They'd get covered in cow shit! If someone tried to chuck me off I'd say "alright – you go and milk the cows!"

Who does the milking?
We've got a team of five milking at 3.30am and 3.30pm. We need to be finished by eight to catch the milk tanker. You think it's early, but most of the time he's there waiting for us to finish.

In the early days, a Glastonbury ticket included a pint of Worthy Farm milk. Is there anywhere on site we can get some Worthy produce these days?
We sell to Medina, and they have a stand at the Festival, so I suppose that some of it turns up!

How long will it take to get the farm back in shape for the cows?
If it gets all churned up in the rain there's no grass and it's later. Last year the weather was good and they were back really early. We aim by August. It's amazing to see the team clearing up. They're in a big line and you can see the clean area behind and all the mess in front. In 2007 – that was the worst one – we didn't think people had left because they all left their tents up. But the cows still had the fields back in a few weeks.

William, it was really something

Dave Henderson

Lurking beneath the renamed Tony Benn Tower, next to the site's biggest bar, with pop-up club nights and mucho music, William's Green is one of the Festival's newest venues, with a reputation for staging cool bands who get big – The Horrors, The 1975, Two Door Cinema Club, Florence And The Machine, etc.

On the road between the Pyramid and Acoustic stages, it kicks off with movies tonight, followed by DJs, live bands and The Ol' Dirty Brasstards and Guilty Pleasures

giving new meaning to Daft Punk and Hall And Oates.

At Psychedelic Psaturday, on, er, Saturday, you can don loons and patchouli oil and freak out to TOY, Temples, The Moles, Coves, The Bevis Frond, Fujiya & Miyagi and



The Smoke Fairies as the day fuses krautrock, prog and acid folk into a dreamlike soundscape.

Between grooves, you can chow down at a veritable snack haven, with unlikely combos including

frozen bananas, Crayfish Bob's fresh water fare – as recommended by Lemmy, the jerk chicken of Fancy That, vegan and vegetarian wholefood at Goodness Gracious, American pies from The Great Stone Baker, and the Raymond Blanc-approved Thoroughly Wild Meat Company – just don't tell Mozza.

And, for that hungover Sunday morning moment, you can check out The Smyths. They said it could never happen: Morrissey... Marr... 'Hand In Glove'! Well, okay, they're a tribute band, but by Sunday they'll look like the real thing.

He's only gone and booked... a ballet!

Mark Cooper

A group of women stand centre stage and open their hands and suddenly they are enveloped by clouds of dust. A single male dancer – a lone soldier – watches as if from the rampart of a trench as the troop of women come together and unite their stretched-out arms together forming the spine of a single creature. Choreographer Akram Khan's extraordinary single act piece, *Dust*, was originally commissioned for the English National Ballet and Artistic Director Tamara Rojo as one of four meditations on the First World War that opened at London's Barbican back in April under the banner, *Lest We Forget*. It was a brave programme, combining works choreographed within the classical ballet tradition and others you'd call contemporary dance. *Dust* finished the evening and calling it contemporary dance doesn't begin to do it justice even as it draws brilliantly on breathtaking dance skills, particularly in the closing duet where a man and a woman cannot quite keep hold of one another.

As Khan proved at the opening ceremony of the London Olympics,

he's brilliant at spectacle that actually means something and *Dust* delivers a kind of raw physical theatre that was almost shocking on the lit stage of the Barbican.

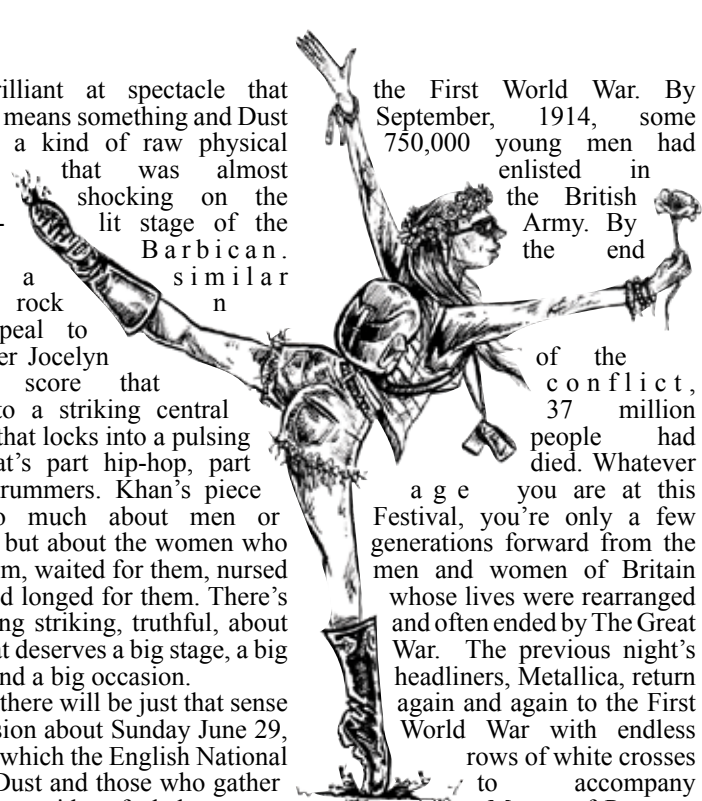
There's a similar direct rock n roll appeal to composer Jocelyn Pook's score that builds to a striking central section that locks into a pulsing beat that's part hip-hop, part Kodo drummers. Khan's piece isn't so much about men or soldiers but about the women who bore them, waited for them, nursed them and longed for them. There's something striking, truthful, about *Dust* that deserves a big stage, a big crowd and a big occasion.

And there will be just that sense of occasion about Sunday June 29, 2014 to which the English National Ballet, *Dust* and those who gather at the Pyramid to feel the power of this piece can only serve. The day before will be exactly 100 years since Archduke Ferdinand was assassinated in Sarajevo precipitating the beginning of

the First World War. By September, 1914, some 750,000 young men had enlisted in the British Army. By the end

of the conflict, 37 million people had died. Whatever age you are at this Festival, you're only a few generations forward from the men and women of Britain whose lives were rearranged and often ended by The Great War. The previous night's headliners, Metallica, return again and again to the First World War with endless rows of white crosses to accompany Master of Puppets.

Dust is another way of marking what began 100 years ago and both Metallica and this ballet are what Glastonbury and this moment are all about.



THURSDAY TOP TIPS: DAYTIME

The main stages don't open until tomorrow, but there is plenty going on today. Here are Georgie Pope's recommendations for Thursday daytime fun.

1 Sweet Thursday! Choose between a pancake in the new Arcadia field, churros con chocolate at the Meeting Point, Strumpets with Crumpets in the Park or a slice of cake in the Treehouse...

2 Have a skateboarding lesson, or marvel at the masters on the Greenpeace skate park, built entirely from FSC (Forest Stewardship Council) timber from sustainable sources

3 Look out for Shakti Sings – the 120-strong red-clad roving choir which implores festival-goers through the medium of song to 'Love to Farm and Leave No Trace'

4 Have a cider and boogie to The Mighty Peas at the elegant Bandstand in the heart of The Markets, 4.30pm

5 Climb The Park's ribbon tower and admire the view below and the hand-woven wicker wonder above

6 Head to Bella's Field to witness the debut performance of the extraordinary Anthropic Organ, an installation and show starting its tour of the UK in the heart of Theatre and Circus, from 11 a.m.

7 Try your hand at the Toad Hall didgeridoo workshop, at 11am in Green Futures (and again on Sunday if you've missed it!)

8 Fancy a movie? Sita Sings the Blues is being screened at 6pm in the solar-powered Groovy Movie Picture House, Green Futures and Ender's Game is on in the Pilton Palais Cinema Tent, Acoustic Field, 3pm

9 Play on the Helter Skelter and swingboats in Avalon – preferably before you've sampled the fine ales on sale at the Avalon Café (where there's also live music from breakfast time til the wee hours)

10 Allow yourself to be accosted by some of the hundreds of wacky and wonderful walkabout acts milling around the Theatre and Circus fields

11 Join the jammers playing in Strummerville, the area named after the former Clash frontman and long-time friend of the Festival

12 ...and finally have a well-deserved cuppa in the Permaculture Garden. Be sure to return your cup and get a pound back

Back to uni

John Lewis

The Free University Of Glastonbury offers stimulating literary conversation – and a short-back-and-sides

If you're in need of a trim this weekend, try the Crow's Nest stage each morning, where the Free University Of Glastonbury will be hosting its unique "Philosophy Haircuts".

"You can have your hair cut by a top Soho snipper whilst best-selling author Alain Stephen explains philosophy to you," says the stage's curator Mathew Clayton. "I wanted Alain to give a talk about his latest tome, *This Book Will Make You Think*, but he insisted he'd only do it with a hairdresser in tow. His theory is that when we have our hair cut we move into a particularly receptive, reflective state, ideal to understanding complicated ideas."

Even the resolutely hirsute – or the bald – can enjoy Free University of Glastonbury. Each day from Friday to Sunday, from noon to 3pm, Mathew will talk to authors about anything that takes their fancy. Tomorrow, Julian Cope will doubtless discuss stone circles, krautrock and his extraordinary new novel; while Saturday sees Gruff Rhys (of Super Furry Animals) and Viv Albertine (of The Slits) talk about their latest memoirs.

Other guests provide relief from music. Mark Kermode talks about movies and the role of the critic, John Crace discusses literary theory, Matt Sewell shares his love of birdwatching, while Dr Alice Roberts talks about "evolution without the fossils".

"You won't find this sort of thing anywhere else on the site," says Mathew. "There's always a Q&A, but guests often hang around afterwards and talk further. And it happens in the Crow's Nest, the most beautiful spot on the site!"

The V&A say hey!

Professor Bill Sherman

If you search the Victoria & Albert Museum's collections for 'Glastonbury' you get an earthenware bowl, a woollen coat, a pair of chairs by the great 19th-century designer Pugin and some atmospheric photographs of the ruined Abbey. No famous musicians, no maps of stages and loos, no protest posters, no wellies, no mud.

All that is about to change as the world's oldest and largest museum of art and design becomes the new home for the archive of the world's longest-running popular music and performing arts festival. Thanks to our blockbuster show on David Bowie last year, that no longer sounds bizarre: the V&A is now known for guitars and glitter as well as silver and ceramics. But the two institutions, as it happens, have much more than Bowie in common. The V&A also grew out of a radical gathering of cultures and creative making (the Great Exhibition of 1851), and it became the first museum to feature a restaurant, artificial lighting and an in-house photo studio. Its founders saw their collections as 'the true teachers of a free people' – just as Michael Eavis made this festival an enduring and inspiring place for 'the expression of free-thinking people'.

The Glastonbury Festival archive will help to make the V&A a museum for the 21st Century, and the V&A will help to preserve the legacy of Glasto: they will help new generations of cultural pilgrims to appreciate the powers of imagination and the vitality of ancient ideals.



Tonight's the night for bouncing...

John Shearlaw

If you ever needed a crash course on the sheer size and variety of Glastonbury Festival's musical heritage, tonight's low key openings and sound tests all around the site will give you everything you need – and more.

From the well known areas, to the markets, to the outer fringes of the Greenfields, Thursday is DJ day, with some of the biggest names in music – past and present – limbering up low key stylee for tomorrow's thundering cacophony from all the main stages. Blundering around today, keeping your ears tuned for

beats, is the perfect way to tune in to Glastonbury 2014.

First up, in the evening, is the extraordinary coup from Block9, who will be mounting the official tribute to the late Frankie Knuckles in NYC Downlow. Legendary house DJ David Morales, flying in for the occasion, will be playing a three hour set. At the same time, a world away in Silver Hayes, Despacio launch the first of their four gigs of the weekend. It's part of Glastonbury Festival folklore that Malcolm Haynes – now the major domo of Silver Hayes – rocked up to Worthy Farm as a DJ in the late 1980s. "Just me and a Transit van, a sound system and a pile of records,"

he recalls. Within a few years he'd hooked up with fellow Bristolians Massive Attack and the foundations of the Dance Village were slowly built.

So tonight's the night for wandering. From the market sound systems in Hurlly Burly and Babylon Uprising – where the DJs play from the deck of a racing speedboat – take a tour up the hill to Shangri-La and the Unfairground. Also celebrating a second year is The Temple, with its flying DJ booth. Christened by Dusky last year (and they headline there on Saturday), it's a dance floor – and a light show – worth seeking out.



Illustration:
Tom Hovey

Queen of the Green

Georgie Pope

Almost a third of the Festival site is covered by the Greenfields. To find out what goes on South of the 'railway line', we had a chat with Liz Eliot, founder of the Glastonbury Festival Greenfields

For someone who's never been to the Greenfields, how would you describe them?

It's a place to demonstrate ways of living that tread lightly on this earth – lifestyles that make little impact on this fragile planet. There are so many beautiful ways of doing that – and the Greenfields is an amazing showcase of it all!

What do you see the Greenfield's purpose as being?

There are many purposes, but the central one is that people can have a good time, and leave us feeling they have taken away something important when they leave... something that will help them join

the quest to save the planet. It's also an amazing networking opportunity for the 3,000 or so people that work in all the different parts of the Greenfields – they inspire each other!

There is an incredible assortment of interesting people: how do you manage them all?!

I feel we all share the same core values, and there's a strong sense of collectivity. We all feel incredibly privileged, actually, to work in such a place. There's an amazing sense of empowerment in working together to achieve a glorious aim.

There are some great food stalls in the Greenfields – any top recommendations?

Oh, it's all very good – organic, freshly prepared... I like the Thali Café. They won the Good Food [award] on Radio 4.

What else are you excited about this year?

I'm excited about experiencing

the magic! Something special is happening in the Green Kids Field. We had a call from Yoko [Ono] 's people, saying they had read about the great Oak Tree on our website, and wanted to do something special there. You'll have to go and see.

People often say that the Greenfields has an elemental feel. What do you think they mean?

We're strongly influenced by the elements. In the Healing Field, it's explicitly laid out as Wind, Air, Water and Earth. In the rest of the Fields we have the water dragon, the stones, a lot of music – that's air, isn't it?! – and of course fire. All our fires are lit from the embers of the Nagasaki bomb in '45. A monk lit a flare from the embers and kept it alive ever since. They brought it to Glastonbury town about 10 years ago and they keep it alive, and light all our fires from it: the Green Futures fire, the Peace Dome, and the fire at the top of King's Meadow. That's what we're doing – spreading the fire of peace!

Our 2014 ETC Winners: M+A

Chris Salmon

M+A were selected from thousands of acts as the winners of the Festival's 2014 Emerging Talent Competition. Their prize is a Sunday morning slot on West Holts (they also play the Rabbit Hole on Sunday evening). We gave them a shout.

Congratulations on your ETC victory. How did it feel to win the contest?

Well it definitely was a surprise. Mainly because in the beginning we were uncertain whether to go to the live finals in Pilton or not. We thought that the situation probably wouldn't have been so appropriate for us. But it was nice to see so

many people really enthusiastic for our music even before knowing the result.

Has winning ETC had a positive effect for you guys?

Definitely! We'd been playing in the UK for a while but never made the most out of it. Winning ETC allowed us to have more feedback and gave us the possibility to play more festivals and interesting gigs.

You're playing two sets at the Festival as your prize. Are you excited?

Yes, of course! Who wouldn't be?



Golden Attitude

Press Reporter

Everyone should be able to enjoy Glastonbury Festival to the full, and it is the job of Claire Elsam, head of Accessibility, to make sure they can.

"The wheelchair-accessible platform is one of the best places to

watch acts on the Pyramid Stage," says Claire, whose attention to detail recently earned the Festival the Gold level of the Charter of Best Practice from Attitude is Everything, who've been working with the Festival since 2005. "There are accessible toilets, washing areas, bus service and camping," she adds.

What should people expect if they come to watch you?

It's always quite hard to describe what you're doing. But if we need to define some category I could say pop-electronic music with exotic and bossa nova influences.

This is your first time at the Festival. Are you staying for the full weekend?

Yes we're staying for the whole thing. Really looking forward to Jurassic 5 and Metallica.

Finally, what's coming up next for M+A?

We have a new EP set for release early in August and we are already working on new material that will make people dance until Glastonbury 2015!

THURSDAY TOP TIPS: NIGHT TIME

Plan your Thursday night with these top tips from Chris Parkin

1 Getting things off to a good parp are the New York Brass Band (they're actually from Yorkshire, mind) with a clutch of reworked pop smashes. *Greenpeace Stage, Green Fields, 5pm.*

2 Head to Theatre & Circus for Wheel Of Four Tunes at Sensation Seekers stage, where only the spinning wheel will decide what you hear. A crazed mutation of a wedding disco and a rave. *Sensation Seekers, 11.30pm.*

3 Another dance music giant is on the decks over on every loon's favourite stage, Glade, where acid house turned trance legend Sasha will be winding back the years for clubbers of a certain vintage. *Glade, 10pm.*

4 New Build - featuring Hot Chip's Al Doyle and Felix Martin - bring their techno-pop to WOW! in Silver Hayes. Then stick around to see East India Youth and Route 94 continue the electronic-pop explorations into the night. *WOW! Silver Hayes, from 8pm.*

5 Get on the groovy train with Baggy Mondays where Reni hats, Northside fans, and bellowing like Ian Brown are all welcome. Hang around for The 2 Bears at 1am. *Stonebridge Bar, The Park, 7pm.*

6 After unearthing Rudimental and Clean Bandit, Black Butter Records present the bubbling electro-house of My Nu Leng. Earn early bragging rights in the "I saw them first" stakes. *BBC Introducing, Silver Hayes, 9.30pm.*

7 For some stompin' hillbilly sounds with a Cajun kick, get yourself to the Croissant Neuf stage in the Green Fields for CC Smugglers' late-night set. *Croissant Neuf, 11pm.*

8 Last year Michael Eavis gave his long-suffering fans what they've always craved: his own star-turn on the mic with The Vodka Jellies Karaoke Band. Special guests are promised again this year. *Avalon Café, 7pm.*

9 Philanthropy is fun with the Workers Beer Company where volunteers donate their wages to charity and a rag-tag crew of comedy rockers, Balkan folkies, DJs and freestyle songwriters rule the stage. *Bread & Roses, from 3pm.*


10 A global electronic-pop soundtrack including Sweden's Diplo-approved dancehall-pop star Elliphant. *La Pussy Parlure Nouveau, Silver Hayes, from 8pm.*

11 Poet Kate Tempest returns to Glastonbury with her incisively witty hip-hop opus Everybody Down – one of 2014's best albums. Don't miss her. *The Rum Shack, The Common, 9pm.*

12 Before Metallica growl from the Pyramid Stage watch their psyches being explored by infamous life coach Dr Phil in Some Kind of Monster, one of the funniest music documentaries ever made. *Pilton Palais, 9pm.*

SMALL ADS

Hello Daddy
Derek Pennor



Hope you're enjoying yourself at Glasto. Don't drink too much alcohol! Love from Mary, James xx

WANTED

MARBLES. Any size/colour. Previous set lost. Will pay good money. Collect Monday

WELCOME

To your first Glastonbury, Lia and Amy. Lots of love from both of your Dads

HAPPY

8th wedding anniversary to my wonderful husband Ian Garth, love you, big hugs & kisses from your loving wife, Sarah x

EXHIBITION

Photographs of the Somerset floods by Matilda Temperley, William's Green

Jimmy, will you marry me?! Emmaline

HELLO MUM & Ya Father, hope you're having a lovely time, love Elly & Flea!

Chicken nuggets. Love Josh Dixon xxx

WAKEY wakey flakey! Welcome back to Glastonbury Warmsley. G

WELL DONE

To all those who cycled in #biketoglasto salutes you. Green traveller purists!



Make a "Commotion for the Ocean". Hands on recycled decor workshop at marine action campaign space at Veggies/GreenFutures

Hello Alex, It's our 1st married Glastonbury. Here's to many more! Love Reena xxx

HAPPY BIRTHDAY

Jack Mac! Hope you have a fabulous Festy birthday. Much love from Mum, Dad, Megs & Will (and all your extended Glasto family)

GLASTO VIRGIN

Gayle Smith happy 40th. Have a great one. Sharon & tony

COME AND SEE

Chapati Man at our usual 'F' Market pitch for our award winning Spicy Indian Wraps! Glasto boom time! Boom!

WIN

A chocolate hamper by tweeting name of the stall you think is the greenest to @Green_Traders by Friday

Hi Oriana,

hope you're enjoying your first Glasto so far. And doesn't your name look lovely in fan-cy vintage newsprint?



Hey Paul, hey Paul, hey Paul, let's have a ball. Glasto, glasto, glasto in your paaaaaaalllm. Bec and Esme xxx Chips! Mmm!


Hello Joseph, Your Dad may be an ickle bit drunk, but not half as bad as Uncle Keith and Uncle Martin

URGENT SADFAS

I'm tipsy, lost and unable to find the tent. Help needed. Bring cider quick. Ste G

SASKIA

I'm just in front of the Pyramid Stage. Bring camambert, sancerre & a red pepper ASAP



NEVER

Take a smouldering or lit BBQ into a tent/caravan - carbon monoxide fumes kill quickly

HI CHARLEY FELLOWS

Happy Birthday. Sorry I can't see you today. Have a great day. Love Daddy

Want to see your message in Sunday's Glastonbury Free Press? Tweet @glastofreepress for a chance to be included

PRODUCTION CREDITS	
The Glastonbury Free Press was brought to you by a wonderful team of journalists, artists and printers, who you can meet at the Glastonbury Free Press tent, in the Theatre and Circus Fields.	
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Ian Fairhurst	Bex Merson
Chris Fairhurst	Chris Parkin
Antonia Garrett Peel	Perry
Ben Goodman	Georgie Pope
Dennis Gould	Pat Randle
Al Harvey	Chris Salmon
Tom Hovey	John Shearlaw
John Lewis	Andy Taylor
Nick Loaring	Flo Tomei
Jon Loveday	Gary Walker
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